Student	

Criteria

Sight Singing/Ear Training IV Exam **Music Department Rubric 2.1C** Rubric #871

Not Met/Failing Exemplary Unacceptable Competent Acceptable Sight Singing Pitch accuracy is 90% or Pitch accuracy is 80% or Pitch accuracy is 70% or Pitch accuracy is less Pitch Pitch accuracy is 60% or higher throughout the higher throughout the higher throughout the higher throughout the than 60% throughout the Accuracy performed example performed example performed example performed example performed example or Not Attempted Rhythm Rhythmic accuracy is 90% or higher 80% or higher 70% or higher 60% or higher less than 60% Accuracy throughout the throughout the throughout the throughout the throughout the performed example performed example performed example performed example performed example or Not Attempted Continuity Continuity of musical passage is steady through entire through entire through entire through entire through entire performance with no performance with one performance with 2 performance with three performance with three 3 stops or pauses 3 or more stops/pauses stopping stop or pause stops or pauses or Not Attempted Musicality Appropriate phrasing, Appropriate phrasing, Appropriate phrasing, Appropriate phrasing, Appropriate phrasing, dynamics and dynamics and dynamics and dynamics and dynamics and articulations are articulations are articulations are articulations are articulations are employed throughout employed throughout employed throughout employed once or twice employed less than half some of the singing the entire singing most of the singing throughout some of the of the singing example example example example singing example Not Attempted Ear Training Rhythmic Rhythmic Dictation of Dictation changing meter changing meter changing meter changing meter changing meter Changing passages are 90% or passages are 80% or passages are 70% or passages are 60% or passages are less than 60% accurate or Not Meters more accurate more accurate more accurate more accurate Attempted Melodic Melodic Dictation Melodic Dictation Melodic Dictation Melodic Dictation Melodic Dictation Dictation passage that includes Remote Keys modulation to a remote key are 90% accurate key are less than 60% key are 80% accurate key are 70% accurate key are 60% accurate accurate or Not Attempted

Harmonic Dictation	Harmonic Dictation containing altered dominants and chromatic mediants with 90% or more accuracy	Harmonic Dictation containing altered dominants and chromatic mediants with 80% or more accuracy	Harmonic Dictation containing altered dominants and chromatic mediants with 70% or more accuracy	Harmonic Dictation containing altered dominants and chromatic mediants with 70% or more accuracy	Harmonic Dictation containing altered dominants and chromatic mediants with less than 60% accuracy or Not Attempted
Aural Identification	Aural identification of 20th Century compositional techniques are 90% or more accurate	Aural identification of 20th Century compositional techniques are 80% or more accurate	Aural identification of 20th Century compositional techniques are 70% or more accurate	Aural identification of 20 th Century compositional techniques are 60% or more accurate	Aural identification of 20 th Century compositional techniques are less than 60% accurate or Not Attempted