

Student _____

**Conducting MUS 333
Music Department Rubric 2.6
Rubric #1344**

Major _____

Criteria	Exemplary	Competent	Acceptable	Unacceptable	Not Met/Failing
Skills Preparatory Beats	Preparatory beats are clear and executed in the appropriate tempo, dynamic level and style throughout 90% or more of the piece.	Preparatory beats are clear and executed in the appropriate tempo, dynamic level and style throughout 80% or more of the piece.	Preparatory beats are clear and executed in the appropriate tempo, dynamic level and style throughout 70% or more of the piece.	Preparatory beats are clear and executed in the appropriate tempo, dynamic level and style throughout 60% or more of the piece.	Preparatory beats are clear and executed in the appropriate tempo, dynamic level and style less than 60% of the piece.
Beat Patterns Simple Meter	Beat patterns are accurate and well defined with an even and steady tempo throughout the entire piece.	Beat patterns are accurate and well defined with an even and steady tempo throughout 90% of the piece	Beat patterns are accurate and well defined with an even and steady tempo throughout 80% of the piece.	Beat patterns are accurate, well defined with an even and steady tempo.	Beat patterns are accurate, well defined with an even and steady tempo.
Beat Patterns Dynamics	Beat patterns are size appropriate for dynamics and reflect the style of the music throughout 90% or more of the piece.	Beat patterns are size appropriate for dynamics and reflect the style of the music throughout 80% or more of the piece.	Patterns are size appropriate for dynamics and reflect the style of the music throughout 70% or more of the piece.	Patterns are size appropriate for dynamics and reflect the style of the music throughout 60% or more of the piece.	Patterns are size appropriate for dynamics and reflect the style of the music less than 60% of the piece.
Releases	Releases/cutoffs are clear and in tempo with dynamic level and style of musical context 90% or more of the piece.	Releases/cutoffs are clear and in tempo with dynamic level and style of musical context 80% or more of the piece.	Releases/cutoffs are clear and in tempo with dynamic level and style of musical context 70% or more of the piece.	Releases/cutoffs are clear and in tempo with dynamic level and style of musical context 60% or more of the piece.	Releases/cutoffs are clear and in tempo with dynamic level and style of musical context less than 60% of the piece.
Beat Patterns Mixed Meter	Beat patterns are accurate and well defined with clear meter changes throughout 90% or more of the piece.	Beat patterns are accurate and well defined with clear meter changes 80% or more of the piece.	Beat patterns are somewhat accurate and well defined with clear meter changes throughout 70% or more of the piece.	Beat patterns are somewhat accurate and well defined with clear meter changes throughout 60% or more of the piece.	Beat patterns are not accurate and well defined with clear meter changes, exhibited less than 60% of the piece.
Knowledge Written Exam Conducting Terms	Conducting students are able to identify 90% or more of the conducting terms on the final exam	Conducting students are able to identify 80% or more of the conducting terms on the final exam	Conducting students are able to identify 70% or more of the conducting terms on the final exam	Conducting students are able to identify 60% or more of the conducting terms on the final exam	Conducting students are able to identify less than 60% of the conducting terms on the final exam