Spanish Culture, Travel, History & Language – DVD & VCD

LATIN AMERICA – TRAVEL, HISTORY & CULTURE

Use CTRL-F to help you find particular subjects or countries of interest!

#1 GLOBE TREKKER: DESTINATION CENTRAL AMERICA

2 episodes, 50 minutes each, in English, 1999, DVD

(Description from cover)

In Globe Trekker Central America, Justine Shapiro and Neil Gibson explore Costa Rica, Nicaragua, the Yucatan, Belize and Guatemala.

Traveler Neil Gibson begins his journey in the Costa Rican capital of San Jose. By bike he travels North to admire the abundant wildlife at the Monteverde Cloud Forest Reserve. After witnessing a bull fiesta in Liberia he crosses the border into Nicaragua. He starts by learning about the country’s turbulent history before heading South across the Soletiname Archipelago. He ends his journey at the dramatic Volcan Masaya.

Traveler Justine Shapiro starts her journey in Merida, Mexico, the capital of the Yucatan Peninsula, taking in the Mayan ruins of Chichen Itza and Tulum. From there she travels South to English-speaking Belize before ending her journey in Guatemala at the Easter celebrations in Antigua - hailed as the most spectacular in Latin America.

#2 GLOBE TREKKER: DESTINATION MEXICO

2 episodes, 50 minutes each, in English, 1998, DVD

(Description from cover)

Traveler Ian Wright visits Baja California, a mostly desert mountainous peninsula off the southwest coast of the USA, and the Copper Canyon, home of modern cowboys and ancient Tarahumara Indians. Meanwhile, Justine Shapiro explores Mexico City, a buzzing capital where modern skyscrapers tower over Indian markets and Spanish churches. Along the way…

- Visit the wild border town of Tijuana
- Sail close to the gray whales which migrate to Laguna San Ignacio
- Explore the colonial silver city of Taxco, and the amazing city of Teotihuacan whose mysterious civilization built the gigantic pyramids of the Sun and Moon
- Get a hot taste for Mexican chilies at La Merced, one of the largest food markets
#3 GLOBE TREKKER: DESTINATION BOLIVIA

50 minutes, in English or Spanish, 2001, DVD

(Description from cover)

Globe Trekker Ian Wright explores Bolivia, finding one of the poorest countries in South America is also one of the richest in culture and landscape. His journey begins on Lake Titicaca, the world's highest navigable lake where he visits the Island of the Sun, the legendary birthplace of the Incan Empire. En route to the capital La Paz, he stops off in Copacabana and witnesses the blessing of the cars a Christian ceremony with roots in Incan tradition. His travels then take him on to Sucre and Tarabuco before reaching the mining centre of Potosi and the salt flats of Uyuni. After spending the night at the Palacio de Sal, a hotel incredibly sculpted entirely from salt, he attends the Fiesta of San Miguel in Uncia. Returning to La Paz by bus he joins a group cycling to Coroico in the lush Yungas region.

Ian's journey ends with a trek to Huayna Potosi, one of the spectacular Andean peaks that overlook the capital city.

#4 GLOBE TREKKER: DESTINATION PERU

50 minutes, in English, 1997, DVD (2 copies)

(Description from cover)

Traveler Neil Gibson starts his adventure in Peru’s capital Lima. From there he travels north to trek through the glaciers from the Andean city of Huaraz. Via the surfing town of Trujula, he moves into the Amazon and explores the abundant rain forest wildlife. Taking a flight south he ends his journey in the Inca capital of Cuzco. Along the way:

- Climb a glacier 10,000 feet above sea level
- Eat piranha on an Amazon river trek
- Witness the spectacular celebrations of the Raymi Sun Festival
- Trek to the Inca ruins at Machu Picchu
- View the mysterious Nazca Lines

#5 GLOBE TREKKER: DESTINATION BRAZIL
—NOT FOR SPANISH CLASS CREDIT—

2 episodes, 50 minutes each, in English, 2000, DVD

(Description from cover)

Traveler Ian Wright visits the historic North East, from Salvador following the coast to the mouth of the mighty Amazon, the world's largest river. He then goes to Rio de Janeiro, a lively melting pot of Portuguese settlers and African slaves, the home of samba, soccer, and carnival
capital of the world. Along the way...

- Attend a Candomble ceremony, one of the fastest growing and most popular cults in Brazil, brought over by African slaves
- Go down a mine in the colonial town of Lançóis where diamond miners are still at work
- Follow a guide into the heart of the rainforest
- Visit Rio de Janeiro, its modern Museum of Contemporary Art, and the world famous temple to soccer, Maracana
- Join Rio Carnival's street parties and the Samba parades for the maddest night of your life!

#6 GLOBE TREKKER: DESTINATION CHILE & EASTER ISLAND

50 minutes, in English, 1997, DVD

(Description from cover)

Traveler Ian Wright begins his journey in the scorching aridity of the Atacama Desert. He then moves south to the capital, Santiago, before taking a train to visit the indigenous Mapuche Indians. He travels across the outstanding glacier-streamed mountains of Torres del Paine National Park. Via Robinson Crusoe Island, he flies to Easter Island and ends his journey on one of the most remote inhabited places on Earth. Along the way...

- See ancient mummies with their glossy black hair still neatly braided
- Watch dawn break over the highest geyser field in the world
- Learn how to head llamas
- Observe the stars through the largest telescope in the southern hemisphere
- See the colossal Moai on Easter Island, among the most fascinating archaeological mysteries of all time.

#7 GLOBE TREKKER: DESTINATION VENEZUELA & COLOMBIA EXTRA

50 minutes + 35 minutes , in English, 2001 & 2007, DVD

(Description from cover)

VENEZUELA

Globe Trekker Ian Wright travels to Venezuela, the country where Christopher Columbus first set foot on South American soil. His journey begins in the state of Merida located high in the Andes, home to the country's 5 highest peaks it is known as the roof top of Venezuela.

He then heads south by bus to Hato Pinero, a 500 square mile ranch situated in the flat grasslands that cover almost a third of the country. The region is inhabited by the Llaneros, some of the toughest cowboys on the planet as well as an abundance of wildlife including, crocodiles, piranhas and the infamous anaconda.

Leaving the wilds of Hato Pinero, Ian travels to Caracas, the nation's capital and home to a
quarter of the country's population. He meets up with the reigning Miss Venezuela and learns about the city's famed beauty schools that have groomed a record number of Miss Worlds and Miss Universes. His next destination is Los Roques, an archipelago of 300 sun-kissed islands, coral reefs and sand bars that was designated a national park in 1972.

The final leg of Ian's journey takes him south to Gran Sabana, Venezuela's lush rainforest region also known as the Lost World because of its strange pre-historic landscapes. He embarks on a 3 day trip down river from Kamorata through the rapids of Devil's Canyon ending his journey with a trek to Angel Falls, the world's tallest waterfall measuring over 1,000 meters.

COLOMBIA EXTRA
Globe Trekker Megan McCormick visits Colombia's capital Bogota where she explores the country's violent past and connection to the cocaine trade.

From Bogota she travels to the beautiful and historic city of Cartagena, taking in the colonial charm and enjoying Vallenato, one of Colombia's most popular rhythms. The last leg of her journey begins in the town of Santa Marta where she treks into the jungle with archaeologist Santiago Giraldo to find the Lost City of The Tayrona, perched high on the slopes of the Sierra Nevada de Santa Marta.

#8 GLOBE TREKKER: DESTINATION ECUADOR & GALAPAGOS ISLANDS
50 minutes, in English, 2001, DVD

(Description from cover)

Traveler Justine Shapiro starts her travels in Quayaquil, before taking a train up into the Andes. After climbing the highest active volcano on earth, she heads north to the capital of Ecuador, Quito. Following a trek in the Amazon, she completes her trip with a visit to the magnificent Galapagos Islands. Along the way...

- Fly into the Amazon on an old army plane
- Ride on the roof of a train
- Bathe in hot water from a volcano
- Romp with the sea lions on the Galapagos Islands
- Climb 18,000 icy feet up into the Andes

#9 GLOBE TREKKER: DESTINATION ARGENTINA
50 minutes, in English, 2003, DVD

(Description from cover)

Traveler Justine Shapiro begins her adventure in Iguazú, before traveling west to Jujuy. After an incredible train journey to Salta she continues south to the capital Buenos Aires. She ends her journey at the southern extreme of the country amidst the incredible scenery of the Parque Nacional de Los Glaciares. Along the way:
- Visit the incredible Iguazu Falls, almost a mile wide
- Catch the Train To The Stars, one of the most spectacular railway journeys in Latin America
- Spend a day with the Gauchos, the amazing Argentine cowboys
- Learn to Tango and party in Buenos Aires
- Visit Perito Moreno Glacier at the tip of Latin America

# 242-245  LOST WORLDS OF SOUTH AMERICA

4 discs, 6 lectures per disc
All lectures are 30 minutes each.

“As one of only six places on earth where civilization arose spontaneously, South America offers a fresh and revelatory look at how human societies formed, from the earliest organized communities to cultures of huge complexity. They paralleled, yet were absolutely different from, the ancient cultures of Greece, Egypt, and others that we know so much better. In these sites you witness the unfolding of one of the true cradles of civilization. In Lost Worlds of South America, Professor Edwin Barnhart, director of the Maya Exploration Center, leads you on an adventurous trek of discovery through the emerging finds and archaeological knowledge of more than 12 seminal civilizations, giving you rich insight into the creative vision and monumental achievements of these wellsprings of human life.”

Disc 1—#242
1. South America’s Lost Cradle of Civilization—Consider the remarkable evidence for South America as one of the true wellsprings of human civilization. Grasp the diversity of early South American cultures, from the Andean civilizations to the desert and Amazon regions; what these cultures shared; and their extraordinary innovations in agriculture, architecture, handcrafts, social organization, and religion.
2. Discovering Peru’s Earliest Cities—The first cities in the Americas date to 3000 B.C. Investigate the means of subsistence of coastal and inland valley cities, and evidence for trade in marine and agricultural products. Learn about the sites of Kotosh, El Paraiso, and Caral and their striking features of architecture, including plazas, pyramids, and solar observatories.
3. South America’s First People—The earliest evidence of humans in the Americas comes not from North America, but from Chile. Investigate the important Monte Verde site and its view into everyday life 15,000 years ago. Learn also about “Quilcas” cave art, the astonishing Chinchorro mummies—predating Egypt’s—and evidence of early agriculture and trade at Huaca Prieta.
4. Ceramics, Textiles, and Organized States—Observe pivotal changes in northern Peruvian societies in 1800–900 B.C., such as the architectural styles of the southern and northern valleys, which indicate the rise of a state identity. Note the area’s earliest evidence of metallurgy and weaving, and stone sculptures reflecting the first warlike violence seen in South America.
5. Chavín and the Rise of Religious Authority—The Peruvian site of Chavín marks the emergence of religion as the focus of public art. Study Chavín’s distinctive architecture, with images of its characteristic “fanged deity.” Learn about later
religious iconography and artifacts at Chavín suggesting that it was the center of a
cult that spread to other sites in the region.

6. **Cupisnique to Salinar: Elite Rulers and War**—With the waning of Chavín’s
culture, striking new elements appear in the region’s archaeological record. Here,
encounter the Salinar culture, a new settlement pattern showing no ceremonial
architecture and the first “elite” housing. Examine the evidence of defensive citadels
and what may have triggered warfare and emerging social hierarchy

Disc 2—#243

7. **Paracas: Mummies, Shamans, and Severed Heads**—Investigate the fascinating
Paracas tombs of the 1st millennium B.C., which contain richly adorned mummies,
and grasp the significance of mumification. Study the elaborate iconography of
Paracas textiles, the meaning of the supernatural beings they depict, and the practice
of head hunting as a means to control the spirits of the dead.

8. **The Nazca Lines and Underground Channels**—The Nazca are yet another South
American people of striking accomplishments. Learn about their remarkable
irrigation system of underground aquifers, aqueducts, and wells, and their fine
polychrome pottery and textiles. Penetrate the mystery of the “Nazca Lines,” massive
glyphs scratched into the earth, which may be the result of ritual pilgrimage.

9. **The Moche: Pyramids, Gold, and Warriors**—In the first of three lectures on the
Andean Moche culture, chart this civilization’s outstanding features. Discover the
immense pyramids, adorned with brilliant color murals, road systems, and
sophisticated art. Examine the evidence of extensive warfare, both in the art and in
excavated weaponry and sacrificial victims.

10. **The Moche: Richest Tombs in the New World**—The Moche tombs offer
compelling evidence of the culture’s social structure and cosmology. Investigate the
sumptuous contents of the three principal tombs of Sipan—the enigmatic buried
figures and dazzling costumes, jewelry, and surrounding objects. Contemplate who
these buried people might have been, with relation to imagery in Moche art.

11. **The Moche: Drugs, Sex, Music, and Puppies**—This lecture investigates the
dramatic iconography seen on Moche ceramics. First, learn about the complex rituals
and practices of modern South American shamanism. Then study images on Moche
pottery usually interpreted as depicting victory in war, and indications that they
actually describe an elaborate culture of shamanic healing.

12. **Enigmatic Tiwanaku by Lake Titicaca**—Lake Titicaca is the site of one of South
America’s most impressive civilizations. Discover the huge urban complex of
Tiwanaku and its cultural connections to Chavín de Huantar. Explore Tiwanaku’s
mysterious architecture and its “raised field” agriculture, an engineering feat that
allowed for the support of a large population.

Disc 3—#244

13. **The Amazon: Civilization Lost in the Jungle**—Recent discoveries indicate the
presence of massive ancient civilizations in the Amazon. Survey the evidence,
starting with the Beni region’s elaborate systems of mounds, causeways, and canals.
Continue with the Peruvian and Brazilian Amazon, noting wide areas of human-
enriched soil, towns ringed by moats, geoglyphs, and pottery dating to 6000 B.C.
14. **The Wari: Foundations of the Inca Empire?**—Here, track the remarkable innovations of the Wari culture, highlighting its walled cities, paved road systems, large-scale livestock herding, and ingenious form of terraced agriculture. Examine the evidence of satellite communities of the Wari and the question of whether Wari expansion constituted empire building or a more benign diffusion of culture.

15. **The Chimú: Empire of the Northern Coast**—This lecture introduces a culture of warrior kings who became conquerors, second in influence only to the Inca. Learn about the Chimú’s extraordinary royal citadels, urban organization, and intervalley irrigation technology. Investigate their subjugation of neighboring cultures, their imperial administration centers, and what may have motivated their conquest.

16. **The Sican: Goldsmiths of the Northern Coast**—Contrasting with the Chimú, Sican civilization comprised a confederation of equal and independent city-states. Study the apparent Moche influence in Sican pyramid building, elaborate burial styles, and extensive human sacrifice. Observe the unique qualities of Sican art in the mastery of metallurgy and stunning ritual objects in ceramic, gold, and copper.

17. **The Inca Origins: Mythology v. Archaeology**—Begin your study of the great Inca civilization by tracing the culture’s origin myth, featuring a creator deity who made the cosmos and charged the Inca to found a kingdom in a fertile valley. Compare the mythology with archaeological evidence that suggests that the myths were based in part on historical truths.

18. **Cuzco and the Tawantinsuyu Empire**—The city of Cuzco stands as the supreme achievement in architecture and aesthetics of pre-Columbian South America. Study the city’s astounding features, such as its hydraulic engineering, anti-seismic construction, and its perfectly fitting stonework that defies explanation. Learn also about the culture of ancestral mummies, the golden Coricancha temple, and other architectural marvels.

**Disc 4—#245**

19. **The Inca: From Raiders to Empire**—In charting the rise of Inca civilization, follow the pivotal reign of Pachacuti, the 9th Inca, whose vision to unify the Andes led to large-scale conquest. Learn how his heir, Tupac, doubled the imperial territories, and how the empire was ultimately torn apart by civil war and disease.

20. **The Inca: Gifts of the Empire**—As a glimpse into how the empire functioned so effectively, learn about the Mit’a, a system of labor taxation, noting the services subjects provided to the empire and how they benefited in return. Grasp the Inca’s ingenious technology of road building, suspension bridges, and freeze-drying vegetables, and how they eliminated hunger.

21. **The Khipu: Language Hidden in Knots**—The Inca used a complex system of records encoded on knotted strings. Study what is known of the khipu, starting with Spanish accounts of their use and the “khipucamayuq” who recorded and read them. Learn how numbers were encoded, and review evidence suggesting that the khipu may contain a form of writing.

22. **Machu Picchu and the Sacred Valley**—The mountainside complex of Machu Picchu was a royal estate of Pachacuti, the 9th Inca. Walk the site, entering at the Sun Gate, and explore the causeways, terraces, and many rooms of undetermined function. Study the solar-aligned Torreon and other astronomical structures of the site, and their significance in Inca cosmology.
23. **Spanish Contact: Pizarro Conquers the Inca**—In one of history’s most unusual incidents, the Inca empire was defeated by a Spanish force of 168 men. Study the events surrounding the capture and demise of Atahualpa—the last true Inca ruler—the destructive conquest by Francisco Pizarro, and the following struggle within the empire against Spanish rule.

24. **Remnants of the Past: Andean Culture Today**—The Andean civilizations have left a remarkable legacy in the modern world. Investigate the many ways in which contemporary peoples in South America maintain ancient ways of life, seen in agriculture, community organization, traditional lifestyles, and astronomical and religious observances, and contemplate what these practices mean in our own time.

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**#10 CONOCER MEXICO**

60 minutes, in Spanish, 1993, DVD

A two-part introduction to the ancient land of Mexico exploring the different influences of its culture, focusing on both geography and its people. Narration is in simple Spanish.

**#11 CONOCIENDO AMERICA CENTRAL**

15 minutes, in Spanish, 1992, DVD

A brief look at the geography, climate, politics, economy, and population of Guatemala, El Salvador, Honduras, Nicaragua, Costa Rica, Panama and Belize. Narration is in simple Spanish.

**#12 COLOMBIA DE HOY**

25 minutes, in Spanish, 1993, DVD

An overview of the geography, population, politics, economy, and culture of Colombia today. Narration is in advanced beginner Spanish.

**#24 LANDS OF THE INCAS**

60 minutes, in English, 1991, DVD

The Incas are the most famous residents of the Andean region, but they weren’t the first great civilization to live there. Explore their origins and their subsequent rise and fall in this two-part video.

**#25 SOR JUANA INES DE LA CRUZ**

30 minutes, in Spanish, 1988, DVD

The story of the great baroque poet of Viceregal Mexico is told in detail in intermediate-advanced Spanish. Follow Juana from the glitter of court life to her days of scholastic and poetic triumph in a convent.
RISE AND FALL OF THE AZTEC EMPIRE

The Aztecs rose from obscurity to rule one of the great empires of Pre-Conquested Mexico. Eventually, their brutality fueled the resentment that helped to cause their defeat. This video explores their history and legacy.

LATIN LEGENDS: RHYTHM AND SOUND

Participate in a music workshop for kids to discover the roots of Latin music and understand how it is made through various types of instruments. Listen to the many rhythms that have made salsa one of the most popular genres of music in the world.

ARTS & CRAFTS OF MEXICO

Learn how Mexican culture has influenced its arts and crafts and different types of materials used in making the crafts, as well as meet a few Mexican artists who have contributed to the immense variety of Mexico's arts and crafts.

ALEXANDER VON HUMBOLDT

In 1799, German naturalist and explorer set off from Paris with Aimé Bonpland, a Frenchman, on a journey of exploration from which they returned five years later. This film portrait focuses on his South American journey, but it also includes descriptions of Humboldt’s childhood and youth, along with the outstanding scientific achievement represented by the report and publication of the results of his journey of discovery.

MEXICO – VOLUMES 1 - 4

Explore the complex history of this fascinating land torn between Old and New Worlds. Its name is taken from an Aztec god of war. Its history is written in the blood of conquest. Forged in the conflict between the Old and New Worlds, it is Mexico. From the cloud-kissed ruins of Teotihuacan to the chaotic heart of the modern capital, from Cortes's arrival to Pancho Villa's famous raid, MEXICO travels across the nation and through its past. It is a compelling chronicle of a land shaped by the rise and fall of empires, the exploits of men like Moctezuma and Maximilian, and near-constant battles for freedom, sovereignty and independence. Celebrating its culture, history and allure, MEXICO is a definitive portrait that exposes the heart and heritage of this harsh and beautiful land.
According to traditional accounts, the mighty Inca were swiftly wiped out by a small band of Spanish conquistadors. But new evidence has been unearthed that supports a different version of the story.

Uncovered remains of those who died in battle along with recently discovered documents suggest that even after forming military alliances with thousands of Indian mercenaries, it took the Spanish many years to defeat the Inca Empire. Brought to life through CGI reconstruction and reenactments, the untold epic saga of guerrilla warfare are revealed along with more information on the Inca’s last stand.

Filmed on location in Central America using IMAX film technology, this picturesque documentary explores the ruins of the ancient Mayan civilization, including examinations of their palaces, temples, and the mysterious pyramids.

A brief overview of the geography, climate, politics, economy, and population of Guatemala, El Salvador, Honduras, Nicaragua, Costa Rica, Panama and Belize.

A short look at the city of San Jose and the countryside, including references to climate, agriculture and the natural environment.
A summary of Puerto Rican geography, climate, recreation, historical highlights, religion, indigenous peoples, and other elements of culture, while showing various cities and landmarks. Vocabulary words are shown onscreen.

#16 CHRISTMAS CUSTOMS IN LATIN AMERICA

10 minutes, in English, 1988, VCD

A summary of various elements of the Christmas through New Year season – a mixture of Christian and secular European traditions and native Indian celebrations – showing some differences between each country’s traditions.

#17 SPAIN IN THE NEW WORLD: THE INCAS

13 minutes, in English, 1986, VCD

An overview of the Incan civilization, describing the myth of its beginning, the Incan infrastructure of roads and bridges, communication technology and engineering, the culture of life cycles, agriculture, and religious rituals and festivals.

#18 ART & REVOLUTION - MEXICO

50 minutes, in English, 1982, VCD

An exploration of the Mexican Revolution of 1910 and its aftermath, through the art of the time up to the present; also, details the revolutionary change in the nationalistic art, especially among the muralists.

#19 DAUGHTERS OF IXCHEL – MAYA THREAD OF CHANGE

30 minutes, in English, 1993, VCD

A documentary on the Mayan women’s culture of weaving in the Guatemala highlands, including an exploration of the modern Maya people, and the evolution of weaving from traditional to modern pieces interesting to tourists and Western markets.

#20 HERNAN CORTES – SPANISH EXPLORER

30 minutes, in English, 1994, VCD

An overview of Cortes’s life and work as an explorer in the Americas.

#21 THE FRESCOES OF DIEGO RIVERA

35 minutes, in English, 1990, VCD
A detailed summary of Rivera’s life and work as a Mexican painter, particularly known for his murals, in early 20th century. This video includes the historical context of the Mexican Revolution and how Rivera’s work affected and reflected the culture and politics of his time.

#22  SIMON BOLIVAR – LATIN AMERICAN REVOLUTIONARY

26 minutes, in English, 1995, VCD

A summary documentary on Bolivar’s life and political/historical importance in the formation of the modern political states of South America.

#23  VOICES OF THE SIERRA TARAHUMARA

50 minutes, in English & Spanish with English subtitles, 2001, VCD

This video documents an area of northern Mexico, the mountains of Colorados de la Virgen, experiencing economic upheaval, social and political clashes, primarily the struggles between land developers, drug traffickers and the indigenous peoples of the Tarahumara.

SPAIN – TRAVEL, HISTORY & CULTURE

#30  RICK STEVES’ BEST OF TRAVELS IN EUROPE – SPAIN & PORTUGAL

210 minutes (3 episodes at 50 min each, plus extras), in English, 2004, DVD

Visit Madrid and Toledo, Seville and Andalusia, Barcelona to Segovia, Granada to Tangier, Costa del Sol, Lisbon, Portugal’s Southern Coast, Cape Sagres and Lagos. Extra features include: Alcoy’s Moors and Christians Festival, Gibraltar, Cordoba, Rick’s Back Door Travel Tips.

#31  GLOBE TREKKER: DESTINATION SPAIN

2 episodes, 50 minutes each, in English, 2002, DVD

(Description from cover)

Traveler Shilpa Mehta explores Northern Spain during the Fiesta season, while Christina Chang, goes beyond the tourist hotspots of the Costa del Sol and travels inland to discover the real Southern Spain. Along the way...

- Visit the beautiful cities of Barcelona, Madrid, Seville and Grenada
- Attend the Pamplona fiesta and its famous running of the bull
- Walk the Pilgrim Trail, a religious journey to Santiago de Compostella
- Explore Cazorla National Park
- Admire the lunar landscape around Tabernas, the spaghetti western territory
• Take part in a re-enactment of the battle of the Moors and the Christians at the Alcoy Festival

### #32  SAMANTHA BROWN’S PASSPORT TO EUROPE: SEVEN FABULOUS CITIES

22 minutes each episode, in English, 2007, DVD

(Descriptions from the DVD cover)

**Episode: Barcelona, Spain**

Samantha experiences Barcelona’s renowned nightlife as well as the surreal architecture of Antoni Gaudi. Stroll the picturesque medieval lanes, and explore the sidewalk markets and festive street celebrations.

**Episode: Madrid, Spain**

Sample the sensual city of Madrid with a visit to the famed Prado Museum, a stay in a hotel with a flair for the dramatic and a meal of unexpected local favorites – paella and hot chocolate.

**Episode: Seville, Spain**

Bypass the frantic pace of a typical European vacation with a visit to Seville, where locals think the world is moving way too fast. Moorish castles, Gothic cathedrals, Spanish vines and tapas await those ready to enjoy life to the fullest.

*Other episodes include: Brussels, Belgium; Prague, Czech Republic; Amsterdam, Holland; and Lisbon, Portugal.*

### #33  SPAIN’S HISTORIC CITIES

22 minutes, in English, 1993, DVD

An overview of the historical landmarks and architecture of several cities and their reflections of the history of Spain. Including: Merida, Cordoba, Granada, Toledo, Seville, Avila, Santiago de Compostela, Segovia, Salamanca, Valldolid, and Madrid.

### #34  CONOCER ESPANA

60 minutes, in Spanish, 1993, DVD

A two-part video looking at the history and culture of Spain, while visiting various regions. Narration is in advanced beginner Spanish.

### #35  ALHAMBRA: LEGACY OF MOORISH SPAIN

20 minutes, in English, 1993, DVD
The Alhambra was the stronghold of the last Moorish rulers in Spain, and the sumptuous legacy of Granada still delights visitors 500 years later. Explore the grounds and the palaces and learn about the history, art, and architecture of one of the greatest monuments of Spain's Moorish legacy.

#36  MONUMENTS OF SPAIN

55 minutes, in English, 1998, DVD

A two-part look at various landmarks of Spain, a country with a long and colorful history. Spanning a period of time from the prehistoric age to the present, Spain's many monuments tell the story of a proud land which has experienced moments of intense glory tempered by periods of painful subjugation.

#37  GAUDI'S LA FAMILIA SAGRADA

30 minutes, in English, 1993, DVD

Catalán architect Antonio Gaudi created controversy as easily as he created strange master works for Barcelona, Spain. This video explores his most famous work, the great cathedral La Familia Sagrada, which still dazzles the world.

#38  EL CID

180 minutes, in English, 1961, DVD

The 1961 epic that stars Charlton Heston as the 11th-century historical hero who drove the Moors from Spain. Also with Sophia Loren.

#39  NEW WAYS OF SEEING: PICASSO, BRAQUE AND THE CUBIST REVOLUTION

50 + 15 minutes, in English, 1990, VCD

An exploration of the early 20th century avant-garde revolution in art as it reflected other changes in the world, focused on the Cubist movement coming out of Paris and its legacy in contemporary art. Includes 15-minute extra of “Pioneering Cubism – The Making of an Exhibition” showing behind the scenes of the Museum of Modern Art in New York.

#40  CHRISTMAS IN SPAIN – FELIZ NAVIDAD

15 minutes, in English & Spanish, 2005, DVD

Nochebuena, Feliz Año Nuevo, and España are some of the words and customs that are presented in this bilingual program. Students will learn about Spanish food, art, music, and dance, as they experience holiday traditions.

#226  SEVEN DAYS IN SPAIN
Journey through the regions of Spain and learn some of its history – San Diego de Compostela, Pontevedra, Madrid, Toledo, Barcelona, Costa del Sol, Malaga, Sevilla, Cordoba.

**LANGUAGE & LITERATURE**

**#41 STANDARD DEVIANTS – LEARNING SPANISH: THE BASICS (SPANISH 1)**

90 minutes, in English & Spanish, 2001, DVD

A wild and whacky introduction to the concepts of Spanish through humorous skits and fun graphic, divided into short sections with short interactive quizzes. In this video you will learn: lots of vocabulary, the Spanish alphabet, pronunciation, cognates & diphthongs, accents & when to use them, counting from 0 – 99, greetings, punctuation, the gender of nouns & pronouns, definite & indefinite articles, pronouns, and the verbs ser & estar.

**#42 STANDARD DEVIANTS – SPANISH PART 2**

90 minutes, in English & Spanish, 2000, DVD

A wild and whacky introduction to the concepts of Spanish through humorous skits and fun graphics, divided into short sections with short interactive quizzes. In this video you will learn: lots of vocabulary, the numbers 100 – 1,000,000, expressing the time, date and weather, adjective placement, gender and adjectives, demonstrative adjectives, -ar verbs, -ir verbs, irregular verbs tener and querer, negation words and sentences, possessive adjectives, the seasons, months and days of the week.

**#43 STANDARD DEVIANTS – ADVANCED SPANISH: BUILDING ON THE BASICS**

90 minutes, in English & Spanish, 2005, DVD

A wild and whacky guide to more advanced concepts of Spanish through humorous skits and fun graphics, divided into short sections with short interactive quizzes. In this video you will learn: gender, articles, demonstrative adjectives, subject pronouns, possessive adjectives, verbs, infinitives, conjugation, adjectives, the impersonal “hay,” irregular verbs, conjugation patterns, stem-changing verbs, present progressive tense, comparisons, adverbs, prepositions, direct & indirect object pronouns, and prepositional pronouns.

**#44 STANDARD DEVIANTS – ADVANCED SPANISH: VERBS**
90 minutes, in English & Spanish, 2005, DVD

A wild and whacky guide to more advanced concepts of Spanish through humorous skits and fun graphics, divided into short sections with short interactive quizzes. In this video you will learn: modal verbs, ir + a + infinitives, the reflexive, reflexive pronouns & verbs, preterite tense, imperfect tense, present perfect tense, past participles, subjunctive commands, formal & informal commands, using object pronouns with commands, the future tense, and irregulars in the future tense.

#45  **LOS ANIMALES DEL MUNDO**

20 minutes, in Spanish (simple), 2004, DVD

A simple introduction to the animals of the world to help beginning Spanish students improve their vocabulary and general listening comprehension.

#46  **VAMOS A LA PLAYA**

12 minutes, in Spanish (simple), 2005, DVD

Enjoy the scenery of a trip to the beach and learn relevant vocabulary.

#47  **EL MUNDO HISPANOHABLANTE**

17 minutes, in Spanish (simple), 2004, DVD

Visit some of the places in the world where Spanish is spoken and witness what life is like in Spanish-speaking countries.

#58  **SPANISH FOR HEALTH PROFESSIONALS**

85 minutes, in Spanish, 2000, DVD (2 copies)

This program teaches 65 practical commands and basic phrases that allow healthcare professionals to perform professional procedures and duties with Spanish-speaking patients. It includes expressions for use in the emergency room, while conducting physical examinations, and at the doctor’s office.

#59  **EL LIBRO DE BUEN AMOR**

48 minutes, in Spanish (advanced), 1985, VCD

A made-for-TV dramatic adaptation of Juan Ruiz’s poetic work, a semi-biographical account of the romantic adventures of the Archpriest of Hita in the 14th century, in Castilian Spanish.

#60  **BORGES PARA MILLONES**

70 minutes, in Spanish (advanced), 1983, DVD
Documentary with author Jorge Luis Borges, focusing on his work.

#61 **CALDERON DE LA BARCA’S “LA VIDA ES SUEÑO”**

80 minutes, in Spanish (advanced), 1994, VCD

A black & white dramatic adaptation of the story made for Spanish television.

#62 **UNDERSTANDING DON QUIXOTE**

20 minutes, in English, 1990, DVD

Learn about the eventful life of Miguel de Cervantes in this video, which also examines the major themes of his masterpiece, Don Quixote.

#63 **HISTORY OF SPANISH LITERATURE**

30 minutes, in English, 1995, DVD

An overview of the development of literature in Spain from earliest times to the 20th century. Major authors from the many Spanish literary epochs are introduced, as well as the different literary schools, their basic ideas, and their advocates.

#64 **CUENTOS POPULARES LATINOAMERICANOS**

45 minutes, in Spanish, 1992, DVD

Full of good-natured humor and illustrating moral lessons, these six charming fables, told in simple Spanish, will delight and educate.

#65 - 76 **DESTINOS PART I & II- AN INTRODUCTION TO SPANISH**

A telenovela in 52 parts, 30 minutes per episode, in Spanish, 2005, DVD

(Description from the cover)

Raquel Rodriguez, an attorney from Los Angeles, is hired by an ailing Mexican industrialist to investigate a long-buried secret about his past. Her task takes her from the grand cities of Spain to the seaports of Argentina, the mountain country of Puerto Rico and back to La Gavia, her employer’s 16th century hacienda outside of Mexico City. Traveling with Raquel, viewers will learn to speak and understand international varieties of Spanish while immersed in the richness of Latino cultures. Many fascinating characters provide cultural and linguistic diversity through lively discussions of history, geography, local foods, and customs. Using a popular telenovela
format, the series presents Spanish vocabulary, structures, and functions in a natural, conversational way, emphasizing comprehension through context and actions.

(You may simply watch the teledrama alone, or choose to watch the preview and review sections as well to get help in understanding the story and language concepts learned. Starting with simple introductory phrases, the language progressively gets more difficult in later episodes as past and future tenses are introduced.)

**PART I**

*Unit I: Introduction*

*#65. – Episodes 1 & 2*

*Vocabulario:* cognates; family members.
*Gramática:* ser; articles and gender, possession.

*Unit II: Un viaje a Sevilla, España*

*#65. - Episodes 3 & 4  
#66. - Episodes 5 & 6*

*Vocabulario:* numbers (0-21); academic subjects; animals, days of the week; telling time.
*Gramática:* hay; estar; ir; present tense (regular verbs); subject pronouns; personal a; interrogatives; adjectives.

*Unit III: Un viaje a Madrid, España*

*#66. - Episodes 7 & 8  
#67. Episodes 9, 10 & 11*

*Vocabulario:* clothing; numbers (21-99); interrogatives; months; seasons; colors; descriptive adjectives.
*Gramática:* saber; conocer; present tense (irregular verbs, stem-changing verbs, reflexive pronouns); more on possession; demonstratives; more on using adjectives; ser and estar.
Unit IV: *Un viaje a la Argentina*

#67. - Episode 12

#68. – Episodes 13, 14, 15, & 16

#69. – Episodes 17 & 18

*Vocabulario:* numbers (100-1000); food groups (meat, fish, fruits, vegetables, others); writing and written works.

*Gramática:* Preterite tense; direct and indirect object pronouns; prepositions; pronoun objects of prepositions; using adjectives; verbs used reflexively and nonreflexively; *gustar* and verbs like it; two object pronouns together.

Unit V: *Un viaje a Puerto Rico*

#69. – Episodes 19 & 20

#70. – Episodes 21, 22, 23, 24, 25 & 26

*Vocabulario:* directions; more family members; weather; changes in states and condition; parts of a house; domestic appliances; more descriptive adjectives.

*Gramática:* present and past progressive; imperfect; imperfect and preterite together; *por* and *para*; affirmatives and negatives; idioms with *tener*; comparisons; *estar* and *sentirse* with adjectives; *acabar de*; *hace, hace ... que*; *al* + infinitive.

PART II

Unit VI: *Un viaje a México: El pueblo, la Capital*

#71. – Episodes 27, 28, 29 & 30

#72. – Episodes 31, 32, 33 & 34

#73. – Episodes 35 & 36
Vocabulario: body parts; medical situations; city locations; stores; geographical features; professions; social life; giving advice.
Gramática: future; superlatives; present subjunctive; use of the subjunctive in noun clauses; subjunctive with adverbial conjunctions of time and in adjective clauses; commands; present perfect (indicative and subjunctive); que and quien; past participle as adjective.

Unit VII: Un viaje a México: La Capital

#73.– Episodes 37 & 38

#74. – Episodes 39, 40, 41 & 42

#75.– Episode 43, 44, 45 & 46

#76. – Episodes 47, 48, 49, 50, 51, & 52

Vocabulario: money; business; renting and buying; tourist needs; restaurants; hotels; sports; relationships; pastimes.
Gramática: forms and uses of the past subjunctive (simple and perfect); conditional; if clause sentences; past perfect indicative; adverb formation; exclamations; subjunctive.