

ORAL ROBERTS UNIVERSITY
 DEGREE: **Bachelor of Music Education (B.M.E.)**
 MAJOR: **Music Education (MUE)**
 CONCENTRATION: **Vocal (MUEV)**

DEGREE PLAN SHEET 2009-2010
School of Arts and Cultural Studies
 in Cooperation with
the School of Education

TOTAL HOURS REQUIRED 135.5
 Hours in general education 56.5
 Hours in major 49
 Hours in professional education 30

Name _____
 Z No. _____ Date _____
 Telephone _____ Email _____
 Advisor _____

SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS	SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS
FRESHMAN Semester 1				FRESHMAN Semester 2			
_____	MUS 029 or 026	Applied Music: Voice/Piano	2	_____	MUS 029 or 026	Applied Music: Voice/Piano	2
_____	MUS _____*	Piano/Voice	1	_____	MUS 001 or 004*	Applied Music: Piano/Voice	1
_____	MUS 066	Oratorio Chorus	0	_____	MUS 061-065, 067	Performance Groups	1
_____	MUS 061-065, 067	Performance Groups	1	_____S	MUS 102	Harmony II	2
_____F	MUS 101	Harmony I	2	_____S	MUS 104	Sight Singing/Ear Training II	2
_____F	MUS 103	Sight Singing/Ear Training I	2	_____	PED 203	Foundations and Methods of Education	3
_____F	MUS 241	Phonetics and English Diction for Singers	1	_____	PED 111 or 121	Field-Based Experience	1
_____	COM 101	Oral Communication	3	_____	COMP 102	Reading and Writing in Liberal Arts	3
_____F	BLIT 110	Survey of O.T. Literature	3	_____	PRF 100	Piano Proficiency	0
_____	MUS 099	Music Seminar	0.5	_____	PRF 001	Foreign Language Proficiency	0
_____	PED 100	Education Seminar	0	_____	MUS 099	Music Seminar	0.5
_____	PRF 070	Swimming Proficiency	0	_____	PED 100	Education Seminar	0
_____	HPER 001	Health Fitness I	1	_____	HPER 002	Health Fitness II	1
_____	GEN 099	Whole Person Assessment	0	_____			16.5
			16.5	Summer	BLIT 120	Intro to N. T. Literature	3

* MUS 001, 004, 125-8 or 031

Language 102 or Proficiency for level 102 before PED Interview

Pass Oklahoma General Education Test (OGET) before PED Interview

SOPHOMORE Semester 3				SOPHOMORE Semester 4			
_____	MUS 029 or 026	Applied Music: Voice/Piano	2	_____	MUS 029 or 026	Voice/Piano	2
_____	MUS 105	Introduction to Music Technology	1	_____S	MUS 242	Diction for Singers	2
_____	MUS 066	Oratorio Chorus	0	_____	MUS 061-065, 067	Performance Groups	1
_____	MUS 061-065, 067	Performance Groups	1	_____S	MUS 202	Harmony/Sight Singing-Ear Training IV	3
_____F	MUS 201	Harmony/Sight Singing-Ear Training III	3	_____S	MUS 206	History and Literature of Music II	4
_____F	MUS 205	History and Literature of Music I	4	_____S	MUS 333	Conducting I	2
_____	HIS 101	American History	3	_____	MAT 151	Mathematics and Society	3
_____	THE 103	Charismatic Life and the Healing Ministry	3	_____	MUS 099	Music Seminar	0.5
_____	MUS 099	Music Seminar	0.5	_____	PED 100	Education Seminar	0
_____	PED 100	Education Seminar	0	_____	PRF 101	Music Vocabulary Proficiency	0
_____	HPER 007	Basic First Aid/CPR	0.5	_____	HPER _____	HPER Activity	0.5
			18				18
				Summer	HUM 101	Humanities	3

Portfolio Review-Phase I

JUNIOR Semester 5				JUNIOR Semester 6			
_____	MUS 029 or 026	Applied Music: Voice/Piano	2	_____	MUS 061-065, 067	Performance Groups	1
_____	MUS 066	Oratorio Chorus	0	_____S	MUS 342	Woodwind Instruments	1
_____	MUS 061-065, 067	Performance Groups	1	_____	MUS 421 or 499	Senior Recital or Senior Paper Project	2
_____F	MUS 341	Brass and Percussion Instruments	1	_____S	PED 306	Pedagogy II	4
_____F	MUS 302	Orchestration (every other) F 07, 09, 11	2	_____S	MUS 426	Elementary Music Methods and Evaluation	3
_____F	MUS 443	Conducting II--Choral	2	_____	_____	Laboratory Science (Biological)	4
_____	GOV 101	American Government	3	_____	PRF 102	Guitar Proficiency/MUS 005	0
_____F	MUS 325	Vocal Pedagogy/Repertoire (every other)	1	_____	MUS 099	Music Seminar	0
_____	MUS 208	Music in World Culture	3	_____	PED 100	Education Seminar	0
_____	MUS 099	Music Seminar	0	_____	HUM _____	Humanities Elective	3
_____	PED 100	Education Seminar	0	_____	HPER _____	HPER Activity	0.5
_____	HPER _____	HPER Activity	0.5				18.5
			15.5				

Portfolio Review-Phase II

SENIOR Semester 7				SENIOR Semester 8			
_____	MUS 066	Oratorio Chorus	0	_____	PED 475	Intern/Student Teaching: Elementary	5
_____	COMP 303	Critical Reading and Writing	3	_____	PED 495	Intern/Student Teaching: 10-12	5
_____	MUS 061-065, 067	Performance Groups	1	_____	PED 361	Professional Ed. Seminar/Portfolio	0
_____F	PED 222	School Health Care	1	_____	PED 100	Education Seminar	0
_____	PED 305	Pedagogy I	4	_____		Participation in graduation exercises	0
_____	MUS 427	Secondary Music Methods and Evaluation	2				10
_____	_____	Laboratory Science (Physical)	4				
_____	MUS 099	Music Seminar	0				
_____	PED 100	Education Seminar	0				
_____	HPER _____	HPER Activity	0.5				
_____F	MUS 441	String Instruments	1				
			16.5				

Portfolio Review-Phase III

F (Fall only) (S Spring only)

BACHELOR OF MUSIC EDUCATION 2009-2010
MUEV: VOCAL

			Hours Required For Degree
I. <u>General Education</u>			
COMP	102 and 303*	English	6
COM	101*	Oral Communication	3
HUM	101 and ____	Humanities and 1 Option #2 Electives	6
BLIT	110	Survey of Old Testament Literature	3
BLIT	120	Survey of New Testament Literature	3
THE	103	Charismatic Life and the Healing Ministry	3
____	____	Laboratory Science (Biological)	4
____	____	Laboratory Science (Physical)	4
HIS	101	American History	3
GOV	101	American Government	3
HPER	____	HPER I & II, First Aid & CPR,	2.5
HPER	____	Swimming proficiency, and 4 activity courses	2
MAT	151	Mathematics and Society	3
MUS	208*	Music in World Cultures	3
MUS	205*	History and Literature of Music I	4
MUS	206*	History and Literature of Music II	4
PRF	001*	Foreign Language Proficiency or 102* Level of Foreign Language Class	0
GEN	099	ePortfolio	0
General Education Total			56.5
II. <u>Major*</u> (Including Vocal Concentration)			
MUS	029 or 026	Primary Instrument (Voice or Piano)	10
¹ MUS	061-065, 067	Performance Groups	7
MUS	066	Oratorio Chorus (4 semesters)	0
MUS	099	Music Seminar (7 semesters of C or better)	2
MUS	101	Harmony I	2
MUS	102	Harmony II	2
MUS	103 and 104	Sight Singing and Ear Training I and II	4
MUS	105	Introduction to Music Technology	1
MUS	125-8, 001 or 131, 004	Applied Music: Piano or Voice	2
MUS	201	Harmony, Sight Singing, and Ear Training III	3
MUS	202	Harmony, Sight Singing, and Ear Training IV	3
MUS	242	Diction for Singers	2
MUS	302	Orchestration (every other fall--07, 09, 11)	2
MUS	333	Conducting I	2
MUS	341, 342, and 441	Orchestral Instruments: Brass, Woodwind, String	3
MUS	443	Conducting II—Choral	2
MUS	421 or 499	Senior Recital or Senior Paper/Project	2
PRF	100, 101, and 102	Piano, Music Vocabulary, and Guitar Proficiencies (Applied piano must be taken until completion of PRF 100.)	0
Major Total			49
III. <u>Professional Education</u>			
PED	100	Education Seminar (Every Semester)	0
PED	111 or 121	Field-Based Experience/Practicum (Elementary or Secondary)	1
MUS	241	Phonetics and English Diction for Singers	1
PED	203	Foundations and Methods of Education	3
PED	222	School Health Care	1
PED	305	Pedagogy I	4
PED	361	Professional Education Seminar and Portfolio	0
PED	306	Pedagogy II	4
MUS	325	Vocal Pedagogy and Repertoire (every other fall—08, 10, 12)	1
MUS	426	Elementary Music Methods and Evaluation	3
MUS	427	Secondary Music Methods and Evaluation	2
PED	475 and 495	Intern/Student Teaching: Elementary and 10-12	10
Professional Education Total			30
Participation in commencement exercises is a graduation requirement.			0
Degree Total			135.5

*Must earn C or better in these courses.

¹A performance group (approved for music majors) must be passed every semester with the exception of the semester of student teaching.