

ORAL ROBERTS UNIVERSITY  
 DEGREE: **Bachelor of Music (B.M.)**  
 MAJOR: **Sacred Music (MULW)**

DEGREE PLAN SHEET 2011-2012  
**Music Department: MULW**

TOTAL HOURS REQUIRED **131-132**  
 Hours in general education **49-50**  
 Hours in major **72**  
 Hours in electives **10**

Name \_\_\_\_\_  
 Z No. \_\_\_\_\_ Date \_\_\_\_\_  
 Telephone \_\_\_\_\_ Email \_\_\_\_\_  
 Advisor \_\_\_\_\_  
 Year of Graduation \_\_\_\_\_

SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS	SEMESTER TAKEN	COURSE CODE	health Fitness II COURSE TITLE	CREDIT HOURS
<b>FRESHMAN Semester 1</b>				<b>FRESHMAN Semester 2</b>			
_____	MUS 099	Music Seminar	0.5	_____	MUS 099	Music Seminar	0.5
_____	MUS 026-047	Primary Instrument	2	_____	MUS 026-047	Primary Instrument	2
_____	MUS 001-023	Secondary Instrument*	1	_____	MUS 001-023	Secondary Instrument*	1
_____ or _____	MUS 125-128, 131, 135, 136			_____ or _____	MUS 125-128, 131, 135, 136		
_____	MUS 066	Oratorio Chorus	0	_____	MUS 061-065	Performance Group	1
_____	MUS 061-065	Performance Group	1	_____	067-075, 080-081, 086		
_____	MUS 101	Harmony I	2	_____	MUS 102	Harmony II	2
_____	MUS 103	Sight Singing/Ear Training I	2	_____	MUS 104	Sight Singing/Ear Training II	2
_____	MUS 105	Introduction to Music Technology	1	_____	COMP 102	Reading & Writing in Liberal Arts	3
_____	COM 101	Oral Communication	3	_____	BLIT 120	Survey of N.T. Literature	3
_____	BLIT 110	Survey of O.T. Literature	3	_____	HPE 002	Health Fitness II	1
_____	HPE 001	Health Fitness I	1	_____	PRF 070	Swimming Proficiency	0
_____	GEN 100	Whole Person Assessment	0				<b>15</b>
			<b>16.5</b>				

<b>SOPHOMORE Semester 3</b>				<b>SOPHOMORE Semester 4</b>			
_____	MUS 099	Music Seminar	0.5	_____	MUS 099	Music Seminar	0.5
_____	MUS 026-047	Primary Instrument	2	_____	MUS 026-047	Primary Instrument	2
_____	MUS 001-023	Secondary Instrument*	1	_____	MUS 001-023	Secondary Instrument*	1
_____ or _____	MUS 125-128, 131, 135, 136			_____ or _____	MUS 125-128, 131, 135, 136		
_____	MUS 066	Oratorio Chorus	0	_____	MUS 061-065	Performance Group	1
_____	MUS 061-065	Performance Group	1	_____	067-075, 080-081, 086		
_____	MUS 201	Harmony/SS/ET III	3	_____	MUS 202	Harmony/SS/ET IV	3
_____	MUS 205	History & Literature of Music I	4	_____	MUS 206	History of Literature of Music II	4
_____	HIS 101	American History	3	_____	MUS 333	Conducting I	2
_____	THE 103	Spirit-Empowered Living	3	_____	GOV 101	American Government	3
_____	HPE 027	HPE Activity	0.5	_____	HPE _____	HPE Activity	0.5
			<b>18</b>	_____	PRF 100	Piano Proficiency**	0
							<b>17</b>

<b>JUNIOR Semester 5</b>				<b>JUNIOR Semester 6</b>			
_____	MUS 099	Music Seminar	0	_____	MUS 099	Music Seminar	0
_____	MUS 026-047	Primary Instrument	2	_____	MUS 399	Junior Recital	2
_____	MUS 066	Oratorio Chorus	0	_____	MUS 061-065	Performance Group	1
_____	MUS 061-065	Performance Group	1	_____	067-075, 080-081, 086		
_____	MUS 302	Orchestration	2	_____	MUS 301	Form & Analysis	2
_____	MUS 401	Principles of Counterpoint	2	_____	MUS 320	Songwriting/Arranging—EVEN YEARS	2
_____	MUS 341 or 441	Brass/Percussion Class or Strings Class	1	_____	MUS 351	Service Playing—EVEN YEARS	2
_____	MUS 443	Conducting II—Choral	2	_____	COMP 303	Critical Reading & Writing	3
_____	MAT 151	Math & Society	3-4	_____	HUM _____	Humanities	3
_____ or _____	_____	Laboratory Science		_____	MUS 208	Music in World Cultures	3
_____	HUM 101	Humanitas	3	_____	HPE _____	HPE Activity	0.5
_____	HPE _____	HPE Activity	0.5	_____	PRF 101	Music Vocabulary Proficiency**	0
			<b>16.5-17.5</b>				<b>18.5</b>

<b>SENIOR Semester 7</b>				<b>SENIOR Semester 8</b>			
_____	MUS 099	Music Seminar	0	_____	MUS 061-065	Performance Group	1
_____	MUS 026-047	Primary Instrument	2	_____	067-075, 080-081, 086		
_____	MUS 066	Oratorio Chorus	0	_____	MUS 342	Woodwinds Class	1
_____	MUS 061-065	Performance Group	1	_____	MUS 350	Hymnology—ODD YEARS	2
_____	067-075, 080-081, 086			_____	MUS 451	Church Music Administration	3
_____	MUS 441 or 341	String Class or Brass/Percussion Class	1	_____	MUS 490	Church Music Practicum	3
_____	MUS 452	Music in Charismatic Worship	3	_____	_____	Electives	4
_____	MUS 455	Church Music Literature—EVEN YEARS	1	_____	HPE _____	HPE Activity	0.5
_____	_____	Elective	3				<b>14.5</b>
_____	_____	Elective	3				
_____	HPE _____	HPE Activity	0.5				
			<b>14.5</b>				

\* Piano must be the secondary instrument until piano proficiency is passed.

\*\* Music Proficiencies must be passed on or before the semester scheduled or a LATE EXAM FEE will be assessed for each late semester.

**BACHELOR OF MUSIC (B.M.) 2011-2012**  
**Concentration: Sacred Music (MULW)**

	<u>CREDIT</u>	<u>SEMESTER TO BE TAKEN</u>
<b>I. General Education</b>		
Whole Person Assessment (GEN 099)	0	1
English (COMP 102, 303)	6	2, 6
Oral Communication (COM 101)	3	1
Humanitas (HUM 101)	3	5
Humanities (Choice of one of the following: HUM 222, 233, 244, 250, 255, 270, 301, 333, COMP 101)	3	6
History & Literature of Music (MUS 205, 206)	8	3, 4
Biblical Literature (BLIT 110, 120)	6	1, 2
Theology (THE 103)	3	3
Mathematics or Laboratory Science (MAT, BIO, PSC, CHE, PHY)	3 or 4	5
American History (HIS 101)	3	3
American Government (GOV 101)	3	4
Social Science (MUS 208)	3	6
* Health, Physical Education, and Recreation (Health Fitness I and II, swimming course or proficiency, and 6 HPE electives)	5	1-8
<b>General Education Total</b>	<b>49-50</b>	
<b>II. Major Area</b>		
Music Seminar (MUS 099) 7 semesters	2	1-7
Applied Music		
<sup>1</sup> Primary (MUS 026-047)	12	1-5,7
Secondary (MUS 001-023, 125-128, 131, 135, 136)	4	1-4
<sup>2</sup> Oratorio Chorus (MUS 066)	0	1, 3, 5, 7
<sup>3</sup> Performance Group (MUS 061-065, 067-075, 080-081, 086)	8	1-8
** Harmony I-IV (MUS 101, 102, 201, 202)	10	1-4
Sight Singing/Ear Training I, II (MUS 103, 104)	4	1-2
Introduction to Music Technology (MUS 105)	1	1
Orchestration (MUS 302)	2	5
Form & Analysis (MUS 301)	2	6
Conducting I (MUS 333)	2	4
Songwriting/Arranging (MUS 320)	2	6
Minor Instruments (MUS 341, 342, 441)	3	5, 7, 8
Principles of Counterpoint (MUS 401)	2	5
Conducting II—Choral (MUS 443)	2	5
Hymnology (MUS 350)	2	8
Service Playing (MUS 351)	2	6
Church Music Administration (MUS 451)	3	8
Music/Worship in Charismatic Evangelical Church (MUS 452)	3	7
Church Music Literature (MUS 455)	1	7
Junior Recital (MUS 399)	2	6
Church Music Practicum (MUS 490)	3	8
Piano Proficiency (PRF 100) Applied Piano must be taken until completion of PRF 100		4
Music Vocabulary Proficiency (PRF 101)		6
<b>Major Area Total</b>	<b>72</b>	
<b>III. Electives</b>	<b>10</b>	7-8
<b>DEGREE TOTAL</b>	<b>131-132</b>	

A grade of C or better must be earned for all courses in II above and MUS 205, 206, and 208.

\* HPE requirements are one course per full-time semester, including HPE 001 and 002, swimming course or proficiency and electives.

\*\* Piano is a co-requisite to Harmony I & II.

<sup>1</sup> Minimum two semesters voice and one semester organ

<sup>2</sup> Oratorio Chorus must be passed for four semesters.

<sup>3</sup> Minimum two semesters of choral performance group