

ORAL ROBERTS UNIVERSITY
 DEGREE: **Bachelor of Music (B.M.)**
 MAJOR: **Music Composition (MUCO)**
 CONCENTRATION: **Composition/Technology (MUTC)**

DEGREE PLAN SHEET 2011-2012
Music Department: MUCO/MUTC

TOTAL HOURS REQUIRED **131-132**
 Hours in general education **52-53**
 Hours in major **54**
 Hours in concentration **14**
 Hours in electives **11**

Name _____
 Z No. _____ Date _____
 Telephone _____ Email _____
 Advisor _____
 Year of Graduation _____

SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS	SEMESTER TAKEN	COURSE CODE	COURSE TITLE	CREDIT HOURS
FRESHMAN Semester 1				FRESHMAN Semester 2			
_____	MUS 099	Music Seminar	0.5	_____	MUS 099	Music Seminar	0.5
_____	MUS 026-047	Primary Instrument	2	_____	MUS 026-047	Primary Instrument	2
_____	MUS 001-023	Secondary Instrument*	1	_____	MUS 001-023	Secondary Instrument*	1
_____ or _____	MUS 125-128,131,135, 136			_____ or _____	MUS 125-128,131,135, 136		
_____	MUS 066	Oratorio Chorus	0	_____	MUS 061-065	Performance Group	1
_____	MUS 061-065	Performance Group	1	_____	067-075, 080-081, 086		
_____	MUS 101	Harmony I	2	_____	MUS 102	Harmony II	2
_____	MUS 103	Sight Singing/Ear Training I	2	_____	MUS 104	Sight Singing/Ear Training II	2
_____	MUS 105	Introduction to Music Technology	1	_____	MUS _____	Composition Technology Course	3
_____	COM 101	Oral Communication	3	_____	COMP 102	Reading & Writing in Liberal Arts	3
_____	BLIT 110	Survey of Old Testament Literature	3	_____	BLIT 120	Survey of New Testament Literature	3
_____	HPE 001	Health Fitness I	1	_____	HPE 002	Health Fitness II	1
_____	GEN 099	Whole Person Assessment	0	_____	PRF 070	Swimming Proficiency	0
			16.5				18.5
SOPHOMORE Semester 3				SOPHOMORE Semester 4			
_____	MUS 099	Music Seminar	0.5	_____	MUS 099	Music Seminar	0.5
_____	MUS 026-047	Primary Instrument	2	_____	MUS 048	Primary Instrument (Composition)	2
_____	MUS 001-023	Secondary Instrument*	1	_____	MUS 001-023	Secondary Instrument*	1
_____ or _____	MUS 125-128,131,135, 136			_____ or _____	MUS 125-128,131,135, 136		
_____	MUS 066	Oratorio Chorus	0	_____	MUS 061-065, 067	Performance Group	1
_____	MUS 061-065, 067	Performance Group	1	_____	MUS 202	Harmony/Sight Singing/ET IV	3
_____	MUS 201	Harmony/Sight Singing/ET III	3	_____	MUS 206	History & Literature of Music II	4
_____	MUS 205	History & Literature of Music I	4	_____	MUS _____	Composition Technology Course	3
_____	MUS _____	Composition Technology Course	3	_____	MUS 208	Music in World Cultures	3
_____	THE 103	Spirit-Empowered Living	3	_____	HPE _____	HPE Activity	0.5
_____	HPE _____	HPE Activity	0.5	_____	PRF 100	Piano Proficiency**	0
			18				18
JUNIOR Semester 5				JUNIOR Semester 6			
_____	MUS 099	Music Seminar	0	_____	MUS 099	Music Seminar	0
_____	MUS 048	Primary Instrument (Composition)	2	_____	MUS 399	Junior Recital	2
_____	MUS 066	Oratorio Chorus	0	_____	MUS 061-065	Performance Group	1
_____	MUS 061-065	Performance Group	1	_____	067-075, 080-081, 086		
_____	MUS 302	Orchestration	2	_____	MUS 301	Form & Analysis	2
_____	MUS 335	Composition I	2	_____	MUS 333	Conducting I	2
_____	MUS 401	Principles of Counterpoint	2	_____	MUS 342	Woodwind Instruments Class	1
_____	MUS 341	Brass & Percussion Class	1	_____	COMP 303	Critical Reading & Writing	3
_____	HUM 101	Humanitas	3	_____	HUM _____	Humanities	3
_____	HIS 101	American History*	3	_____	GOV 101	American Government	3
_____	HPE _____	HPE Activity	0.5	_____	HPE _____	HPE Activity	0.5
			16.5				17.5
SENIOR Semester 7				SENIOR Semester 8			
_____	MUS 099	Music Seminar	0	_____	MUS 061-065	Performance Group	1
_____	MUS 048	Primary Instrument (Composition)	2	_____	067-075, 080-081, 086		
_____	MUS 066	Oratorio Chorus	0	_____	MUS 421	Senior Recital	3
_____	MUS 061-065	Performance Group	1	_____ or _____	MUS 499	Senior Paper/Project	3
_____	067-075, 080-081, 086			_____	_____	Elective	3
_____	MUS 441	Strings Class	1	_____	_____	Elective	3
_____	MAT 151	Math & Society or Laboratory Science	3-4	_____	_____	Elective	2
_____	_____	Foreign Language (French or German)	3	_____	HPE _____	HPE Activity	0.5
_____	_____	Elective	3				12.5
_____	HPE _____	HPE Activity	0.5				13.5-14.5

* Piano must be the secondary instrument until piano proficiency is passed.

** Music Proficiencies must be passed on or before the semester scheduled or a LATE EXAM FEE will be assessed for each late semester.

BACHELOR OF MUSIC (B.M.) 2011-2012
Concentration: Composition/Technology (MUTC)

	<u>CREDIT</u>	<u>SEMESTER TO BE TAKEN</u>
I. General Education		
Whole Person Assessment (GEN 099)	0	1
English (COMP 102, 303)	6	2, 6
Foreign Language (French or German)	3	7
Oral Communication (COM 101)	3	1
Humanitas (HUM 101)	3	5
Humanities (Choice of one of the following: HUM 222, 233, 244, 250, 255, 270, 301, 333, COMP 101)	3	6
History & Literature of Music (MUS 205, 206)	8	3, 4
Biblical Literature (BLIT 110, 120)	6	1, 2
Theology (THE 103)	3	3
Social Science (MUS 208)	3	4
Mathematics or Laboratory Science (MAT, BIO, PSC, CHE, PHY)	3-4	7
American History (HIS 101)	3	5
American Government (GOV 101)	3	6
* Health, Physical Education, and Recreation (Health Fitness I and II, swimming course or proficiency, and 6 HPE electives)	5	1-8
General Education Total	52-53	
II. Major Area		
Music Seminar (MUS 099) 7 semesters of "C" or better	2	1-7
Applied Music (MUS 026-048)		
Primary - six hours (MUS 026-047) and six hours (MUS 048)	12	1-5,7
Secondary (MUS 001-023, 125-128, 131, 135, 136)	4	1-4
¹ Performance Group (MUS 061-065, 067-075, 080-081, 086)	8	1-8
² Oratorio Chorus (MUS 066)	0	1, 3, 5, 7
** Harmony I-IV (MUS 101, 102, 201, 202)	10	1-4
Sight Singing/Ear Training I, II (MUS 103, 104)	4	1-2
Introduction to Music Technology (MUS 105)	1	1
Orchestration (MUS 302)	2	5
Form & Analysis (MUS 301)	2	6
Conducting I (MUS 333)	2	6
Minor Instruments (Choice of MUS 341, 342, 441)	3	5, 6, 7
Principles of Counterpoint (MUS 401)	2	5
Junior Recital (MUS 399)	2	6
Piano Proficiency (PRF 100) Applied Piano must be taken until completion of PRF 100		4
Music Vocabulary (PRF 101)		6
Major Area Total	54	
III. Concentration		
Composition I (MUS 335)	2	5
Composition Technology Courses (choice of 3 of the following):	9	2-4
Sequencing and Digital Audio (MUS 313)		
Music Rich Media (MUS 315)		
Studies in Advanced Music Technology (MUS 310)		
Music Technology Practicum (MUS 412)		
Senior Recital (MUS 421) or Senior Paper/Project (MUS 499)	3	8
Concentration Total	14	
IV. Electives	11	7-8
DEGREE TOTAL	131-132	

A grade of "C" or better must be earned for all courses in II and III above and in MUS 205, 206, and 208.

* HPE requirements are one course per full-time semester, including HPE 001 and 002, swimming course or proficiency and electives.

** Piano is a co-requisite to Harmony I & II.

¹ A Performance Group (approved for music majors) must be passed every semester.

² Oratorio Chorus must be passed for four semesters.